

# Jonah Camiel

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**Moving Light Programmer**

**IATSE ACT MEMBER**

jonahcamiel.com

## Broadway

*\* Denotes Current/Upcoming Production*

| Production                                    | Lighting Designer | Venue                     | Year |
|---|-------------------|---------------------------|------|
| <i>Disney on Broadway Anniversary Benefit</i> | Ryan O'Gara       | New Amsterdam             | 2019 |
| <i>King Lear</i>                              | Jane Cox          | Cort Theatre              | 2019 |
| <i>True West</i>                              | Jane Cox          | American Airlines Theatre | 2018 |

## Selected Touring & Regional

| Production                               | Lighting Designer | Venue                               | Year |
|--|-------------------|-------------------------------------|------|
| <i>The Band's Visit *</i>                | Tyler Micoleau    | North American Tour                 | 2019 |
| <i>The Sound of Music *</i>              | Cory Pattak       | Asolo Repertory Theatre, FL         | 2019 |
| <i>Next To Normal</i>                    | Ryan O'Gara       | Bristol Riverside Theatre, PA       | 2019 |
| <i>Thoughts of A Colored Man</i>         | Ryan O'Gara       | Baltimore Center Stage              | 2019 |
| <i>What the Constitution Means to Me</i> | Jen Shriever      | The Kennedy Center                  | 2019 |
| <i>Thoughts of A Colored Man</i>         | Ryan O'Gara       | Syracuse Stage                      | 2019 |
| <i>Show Boat</i>                         | Zach Blane        | Citi Center Shubert Theatre, Boston | 2016 |
| <i>American Idiot</i>                    | Zach Blane        | Schimmel Center for the Arts, NYC   | 2015 |

## Selected Off-Broadway

| Production                              | Lighting Designer       | Venue                              | Year |
|---|-------------------------|------------------------------------|------|
| <i>I Due Figaro *</i>                   | Tyler Micoleau          | Mahattan School of Music           | 2019 |
| <i>Anitgone</i>                         | Koji Osako              | Park Avenue Armory                 | 2019 |
| <i>The Way She Spoke</i>                | Lap Chi Chu             | Audible Theater, Minetta Lane      | 2019 |
| <i>Octet</i>                            | Christopher Bowser      | Signature Theatre, Linney Theater  | 2019 |
| <i>Boesman and Lena</i>                 | Amith Chandrashaker     | Signature Theatre, Griffin Theater | 2019 |
| <i>The Resistable Rise of Arturo Ui</i> | Jane Cox & Teresa James | Classic Stage Company              | 2018 |
| <i>The Gospel At Colonus</i>            | Jason Boyd              | Delacorte Theatre                  | 2018 |
| <i>Twelfth Night</i>                    | John Torres             | Delacorte Theatre                  | 2018 |
| <i>Runaways</i>                         | Jane Cox                | Delacorte Theatre                  | 2018 |
| <i>Othello</i>                          | Jane Cox                | Delacorte Theatre                  | 2018 |
| <i>Miss You Like Hell</i>               | Tyler Micoleau          | The Public, Newman Theater         | 2018 |
| <i>Kings</i>                            | Jason Lyons             | The Public, LuEsther Hall          | 2018 |
| <i>The Homecoming Queen</i>             | Oona Curley             | Atlantic Theater Company, Stage 2  | 2018 |
| <i>Parable Of The Sower</i>             | Chris Kuhl              | The Public, Newman Theater         | 2018 |
| <i>Bulldozer</i>                        | Zach Blane              | Theater at St. Clements            | 2017 |
| <i>You're a Good Man Charlie Brown</i>  | Graham Kindred          | York Theatre Company               | 2016 |

## Education, Recognitions & Other Work:

| School/Company              | Degree/Role   | Location       | Year  |
|-----------------------------|---|----------------|-------|
| Lighting Design Group       | Freelance Programmer  |                | 2019- |
| Electronic Theatre Controls | LDI Student Sponsorship                                       | Las Vegas, NV  | 2018  |
| Pace University             | BFA: Production & Design for Stage & Screen (Lighting Design) | New York, NY   | 2019  |
| Carnegie Mellon University  | Pre-College Design & Production                               | Pittsburgh, PA | 2014  |

## Skills:

|                 |   |
|-----------------|---|
| Design:         | Photography, Videography, Underwater Photography, Basic Graphic Design  |
| Technical:      | Intelligent Lighting, Theatrical Electrics, Intermediate Audio Engineering, Intermediate Carpentry, Basic Rigging, Manual Performing Flying Systems |
| Software:       | Vectorworks 2019, Lightwright 6, Qlab 3, Adobe Creative Suite, Final Cut Pro 7, Microsoft Office  |
| Show Control:   | ETC EOS Family, ETC Express Family, ETC Expression Family, ETC Mosaic, Two-Scene Preset   |
| Certifications: | NAUI SCUBA Rescue Diver, ALICE Emergency Response Training, Arrested Fall Rescue Training, Cyber Security Awareness Training                        |
| Other:          | Valid MA Class D Drivers License, Valid U.S. Passport   |

## References:

|                   |                   |                   |                    |
|-------------------|-------------------|-------------------|--------------------|
| Jane Cox          | Tyler Micoleau    | Ryan O'Gara       | Jonathan Grenay    |
| Lighting Designer | Lighting Designer | Lighting Designer | Production Manager |