

Broadway & National Tours

* Denotes Sub/Re-Tech

* Denotes Current/Upcoming Production

Production	Lighting Designer	Venue	Year
<i>Into The Woods</i> *	Tyler Micoeau	St. James Theatre	2022
<i>POTUS</i> *	Sonoyo Nishikawa	Shubert Theatre	2022
<i>Ain't Too Proud</i> *	Howell Binkley	1st National Tour	2021
<i>Thoughts of a Colored Man</i>	Ryan O'Gara	Golden Theatre	2021
<i>Million Dollar Quartet Christmas</i>	Ryan O'Gara	1st National Tour	2021
<i>Mean Girls</i> *	Kenneth Posner	August Wilson Theatre	2020
<i>A Bronx Tale</i> *	Howell Binkley	2nd National Tour	2019
<i>Disney on Broadway Anniversary Benefit</i>	Ryan O'Gara	New Amsterdam	2019
<i>The Band's Visit</i> * *	Tyler Micoeau	1st National Tour	2019
<i>King Lear</i>	Jane Cox	Cort Theatre	2019
<i>True West</i>	Jane Cox	American Airlines Theatre	2018

Selected Regional & Industrials

Production	Lighting Designer	Venue	Year
<i>May We All</i>	Zach Blane	Tennessee Performing Arts Center	2022
<i>Jersey Boys</i> *	Ryan O'Gara	Norwegian Cruise Line	2022
<i>Clue</i>	Ryan O'Gara	Papermill Playhouse	2022
<i>Untitled Dance Show Party Thing</i> *	Amith Chandrashaker	Virgin Voyages	2020
<i>Blazin Boots</i> *	Ryan O'Gara	Norwegian Cruise Line	2020
<i>The Sound of Music</i>	Cory Pattak	Asolo Repertory Theatre, FL	2019
<i>Next To Normal</i>	Ryan O'Gara	Bristol Riverside Theatre, PA	2019
<i>Thoughts of A Colored Man</i>	Ryan O'Gara	Baltimore Center Stage	2019
<i>What the Constitution Means to Me</i>	Jen Shriever	The Kennedy Center	2019
<i>Show Boat</i>	Zach Blane	Citi Center Shubert Theatre, Boston	2016
<i>American Idiot</i>	Zach Blane	Schimmel Center for the Arts, NYC	2015

Selected Off-Broadway

Production	Lighting Designer	Venue	Year
<i>Cambodian Rock Band</i>	David Weiner	Signature Theatre, Diamond Theater	2020
<i>Anitgone</i>	Koji Osako	Park Avenue Armory	2019
<i>Octet</i>	Christopher Bowser	Signature Theatre, Linney Theater	2019
<i>Boesman and Lena</i>	Amith Chandrashaker	Signature Theatre, Griffin Theater	2019
<i>The Resistable Rise of Arturo Ui</i>	Jane Cox & Teresa James	Classic Stage Company	2018
<i>Twelfth Night</i>	John Torres	Delacorte Theatre	2018
<i>Runaways</i>	Jane Cox	Delacorte Theatre	2018
<i>Othello</i>	Jane Cox	Delacorte Theatre	2018
<i>Miss You Like Hell</i>	Tyler Micoeau	The Public, Newman Theater	2018
<i>Kings</i>	Jason Lyons	The Public, LuEsther Hall	2018
<i>Bulldozer</i>	Zach Blane	Theater at St. Clements	2017

Education, Recognitions & Other Work:

School/Company	Degree/Role	Location	Year
Lighting Design Group	Studio Programmer		2019-
Electronic Theatre Controls	LDI Student Sponsorship	Las Vegas, NV	2018
	BFA: Production & Design for Stage & Screen (Lighting Design)		
Pace University		New York, NY	2019
Carnegie Mellon University	Pre-College Design & Production	Pittsburgh, PA	2014

Skills:

Design:	Photography, Videography, Underwater Photography, Basic Graphic Design
Technical:	Intelligent Lighting, Theatrical Electrics, Intermediate Audio Engineering, Intermediate Carpentry, Basic Rigging, Manual Performing Flying Systems
Software:	Vectorworks 2019, Lightwright 6, Qlab 3, Adobe Creative Suite, Final Cut Pro 7, Microsoft Office
Show Control:	ETC EOS Family, ETC Express Family, ETC Expression Family, ETC Mosaic, Two-Scene Preset
Certifications:	NAUI SCUBA Rescue Diver, ALICE Emergency Response Training, Arrested Fall Rescue Training, Cyber Security Awareness Training

References:

Jane Cox
Lighting Designer

Josh Cutler
Lighting Designer

Ryan O'Gara
Lighting Designer